

2012 WINTER SESSION SCHEDULE

7-week session (begins January 16, 2012 and ends March 9, 2012)

No classes will be held February 20-24

Venue	Class	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Palm Stage/ New Studio					
	Creative Ballet	10:00-10:50			10:00-10:50
	Ballet Level I	3:30-4:30			
	Ballet Level II & III		3:30-4:30		3:30-4:30
	Intermediate Ballet	4:30-5:45	4:30-5:45		4:30-5:45
	Pre-Pointe/Pointe		5:45-6:45		
	Primary Ballet			3:30-4:30	
	Intro to Hip Hop			4:30-5:30	
	Coed Street Style Hip Hop (10+)			5:30-6:30	
	Multi Discipline B (Contemporary, Jazz, ages 12-18)			6:45-8:15	
	Adult Hip Hop or Recreational Ballet		7:00-8:00		
Palm Studio					
	Hip Hop I	4:30-5:30			
	Hip Hop II (ages 9-11)				3:30-4:30
	Multi Discipline A (Contemporary, Jazz ages 9-11)				4:30-5:30
	Teen Hip Hop (III)				5:45-6:45

Due to scheduling conflicts with some of our instructors, please note that we will often have rotating instructional staff. Each Palm Arts dance teacher is well-educated in the form and structure of the class and will maintain a consistent level of dance instruction for the students.

PALM ARTS PROGRAM DESCRIPTIONS

Guidelines for levels are approximate and may vary according to the individual's experience, development, physical attributes, and/or the judgment of the teacher about a particular student's readiness for a designated level of work. If a teacher determines that a student's previous training has not prepared the student adequately for the level of work, the student may be asked to take a lower level class.

BALLET

Creative Ballet: Students will explore movement through music and fundamental motor skills. Moving towards a structured ballet class, students will be introduced to elements needed for future ballet technique such as good posture, basic stretching of their legs and feet and essential arm positions. The enjoyment of dance and music is emphasized at this level.

Dress Code: Pink leotard, pink tights, ballet shoes.

Creative Ballet (*preschool, ages 3-5*) *This class focuses on an introduction to dance, creativity in movement and rhythm in music and presents ballet basics without formal ballet class room structure.*

Primary Ballet & Ballet Level I: A more structured class that focuses on developing ballet technique and reinforces physical strength and dance vocabulary. There will be continued emphasis on the creative response to music.

Dress Code: Pink leotard, pink tights, ballet shoes.

Primary Ballet (*KG-1st, ages 6-7*) *The beginning of formal ballet training. Students are expected to grasp and apply mind body awareness within the discipline of a ballet class.*

Ballet Level I (*1st-2nd, ages 7+ with 1+ years ballet training*)

Ballet Level II & up: Focused, consistent training. Students are challenged to strengthen their ballet technique while they learn other dance disciplines and repertory. Emphasis is on the enjoyment of dance within the respect and discipline of classical ballet training. Dress Code: Black leotard, pink tights, ballet shoes.

Ballet Level II & III: *ages 8+ with 3+ years ballet training or teacher's permission
2 ballet classes per week required*

Intermediate Ballet: *4+ years ballet training or teacher's permission
3 ballet and one pointe class per week required*

Pre-Pointe & Pointe Ballet: *intermediate students with teacher's permission*

Recreational Ballet: An alternative ballet class exploring both classical and more contemporary ballet. Students must have previous dance experience or receive permission from a Palm Arts Dance instructor. Dress Code: Black leotard, pink tights, ballet shoes.

ALTERNATIVE DANCE CLASSES

Dress Code: Each instructor may have individual, specific requirements.

Hip Hop: Depending upon the age and skill level students will learn to effectively use multiple styles of hip hop including popping, locking, breaking, hip hop, crumping, R&B and apply it to what is popular in music today. Each participant is expected to spend class working on both individual style and group mentality and musicality. Strength building and core training will be included in the class in order to grow as a strong dancer.

Intro to Hip Hop: *ages 5-6*

Hip Hop I: *ages 7-8 with 1+ year of training or teacher's permission*

Hip Hop II: *ages 9-12 with 1+ year of training or teacher's permission*

Teen Hip Hop III: *ages 13-18 with 1+ year of training or teacher's permission*

Co-Ed Street Style Hip Hop: *ages 10+ or with teacher's permission*

Adult Hip Hop: *18 and above*

Multi-Discipline: Students will enjoy the fusion of jazz, ballet, and contemporary dance. Dancers will be encouraged to interpret and execute moves and steps in their own way and each dancer's individual style and originality will be allowed to shine. These classes are energetic and fun and include isolations, turns, leaps, and a variety of choreography styles. **This class is for students with at least 1 year of formalized dance training

Multi-Discipline A: *3rd-6th, ages 9-12 with 1+ year training or teacher's permission*

Multi-Discipline B: *7th-12th, ages 13 and up with 2+ year training or teacher's permission*

PALM ARTS PAYMENT INFORMATION

TUITION - Winter 2012 Session

7-week session (begins January 16, 2012 and ends March 9, 2012)

Please note: No classes will be held February 20-24

We strive to keep our tuition affordable for all. The cash/check discount equals savings of 5% or greater depending on the number of classes taken.

	7-week tuition	7-week tuition (cash or check discount)
1 Class:	\$133 (\$19/class)	\$126 (\$18/class)
2 Classes:	\$252 (\$18/class)	\$238 (\$17/class)
3 Classes:	\$357 (\$17/class)	\$336 (\$16/class)
4 Classes:	\$448 (\$16/class)	\$420 (\$15/class)
5 Classes:	\$630 (\$15/class)	\$490 (\$14/class)

Registration Fee: None

Enrollment Charges, Refunds and Withdrawals: Tuition is non-refundable.

Enrollment in the Winter 2012 Session is for a full 7 weeks.

Tuition is non-transferable and non-refundable unless withdrawal is due to prolonged illness or injury verified by a doctor's certificate. No tuition deduction or allowance shall be made by reason of the absence, withdrawal, suspension, or dismissal of the student.

Full payment is due at time of registration, or a two payment plan is available. 50% is required at registration (open until January 13) and the remaining balance is due on February 15. A one-time \$5 processing fee will be applied to the payment plan.

All returned checks are assessed a \$25 charge.

Palm Arts reserves the right to refuse payment by means other than cash or certified check if previous payments have been returned with insufficient funds or credit.

Palm Arts reserves the right to withdraw a student from classes if payment arrangements have not been fulfilled or if NSF checks have not been replaced sufficiently.

Scholarship Info: There are a limited number of scholarships available, please contact Palm Arts' staff for details.

Sibling Discount: For the Winter 2012 session, the first student will be charged full tuition. Each sibling thereafter will be given a \$20 discount.

2012 REGISTRATION/MEDICAL RELEASE FORM

Return this form with payment to the Palm offices or mail to Palm Arts, Inc at 721 W. Colorado Ave.

Name of Child: _____

Date of Birth: _____ Age: _____ School Grade: _____

Name of Class(es): _____

ONLY COMPLETE HIGHLIGHTED AREAS BELOW IF ANY INFORMATION HAS CHANGED OR FOR NEW STUDENTS

Parents' Names: _____

Mailing Address: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Email Address(es): _____

(Note: Palm Arts will be communicating through email in lieu of sending notes home)

Any health, medical, or physical problems/conditions? If yes, please explain:

Family Doctor's Name: _____ Phone: _____

Alternate Emergency Contact: _____ Phone: _____

*The Palm Theatre and Palm Arts, Inc. **IS NOT RESPONSIBLE FOR INJURIES ON THE PREMISES.** By signing below, I acknowledge that dance, like any physical activity, can result in injury and therefore, I will not hold the Palm Theatre or Palm Arts, Inc., associated staff, and/or advisory board members liable for injuries incurred during class or on the premises. I also understand that a teacher may have physical contact with a student in order to correct posture and proper placement.

I consent to the use of any photos, images, videos of my child taken during classes or performances to be used for educational or marketing purposes on the Palm Theatre and Palm Arts, Inc. website and/or printed materials, videos without review or compensation.

I acknowledge that I have read, understand and will abide by the Palm Arts Dance Program policies.

_____ Date: _____

Parent/Guardian Signature

PAYMENT INFORMATION

Method of Payment (rate varies based on payment method): Cash/Check Credit Card

FULL PAYMENT

Total classes/week: _____

Class Tuition: _____

Sibling Discount: _____

Subtotal: _____

*TOTAL: _____

2 PAYMENT PLAN (A \$5 processing fee will be charged)

Total classes/week: _____

Class Tuition: _____

Sibling Discount: _____

Subtotal: _____ + \$5 processing fee = _____

Payment 1 (50% due at registration): _____

Payment 2 (50% due February 15): _____

Credit Card Payment Information: Visa Master Card

Name on Card: _____

Credit Card Number: _____ Exp Date: _____ 3 Digit Code: _____ Billing Zip: _____

*Signature authorizing credit card payment(s): _____

Interoffice Notes: Check # _____ CC _____

Paid in Full : _____

Jan 12: _____ Feb 15: _____