

PALM ASSOCIATION OF PERFORMING ARTS

Winter 2012 Dance Registration Packet



Photo credit: Scott Rhea

Palm Arts, Inc., a 501(c)3 non-profit organization, is based in Telluride, Colorado

We offer a full range of dance classes for children and young adults, summer intensives, Master classes, and workshops with visiting instructors. Palm Arts believes that dance education provides educational enrichment, development of grace and poise while showing respect and a strong work ethic.

As Palm Arts, Inc. is a non-profit organization, family, friend and community involvement is an integral part of our success. Contributions, both financially and through volunteerism, are appreciated and needed. No contribution is too small and all donations help to ensure the viability and growth of the Palm Theatre and Palm Arts, Inc.

TelluridePalm.com/ 970.369.5669

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TEACHER BIOGRAPHIES



Valerie Madonia has been the Artistic Director and a teacher at the Telluride Dance Academy since 2006. She trained to become a ballet dancer for 9 years at the American Academy of Ballet, in Buffalo, NY and for 4 years at the National Ballet School of Canada. She danced professionally for over 20 years with the National Ballet of Canada, American Ballet Theatre and the Joffrey Ballet, beginning her career as a member of the corps de ballet and, eventually, establishing herself as a prima ballerina with the Joffrey. Ms. Madonia has been a guest artist with many dance companies, and at dance galas all over the world, and as recently as 2005, performed with the New York Philharmonic. She has appeared in six PBS Dance in America Specials and is featured in four dance books, most notably, *Classical Ballet Technique*, by G.W. Warren.

Ms. Madonia has been teaching for 15 years, was on the faculty at the New School University in NYC from 1999-2003, has taught for the Joffrey School since 1996, and directed the Joffrey School South Workshop, in Georgia, from 2003-2010. She teaches biannually in Yokohama, Japan and has been a guest teacher for such companies as The Joffrey Ballet of Chicago, Alaska Dance Theatre, Louisiana Delta Ballet and the Colorado Ballet. Her choreographic credits include a full length *Cinderella*, *the Nutcracker*, *Appalachian Spring*, and selected sections of *the Polar Express* along with solo works for the NYC Dance Now Festival, and dancers in Colorado Ballet and Ballet West.



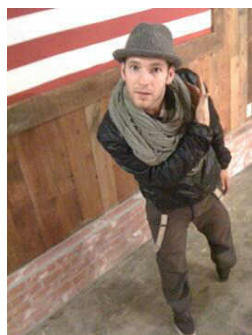
A native of Colorado, **Amanda Sturdevant** formally began dance when she was five years old. As a youngster, Amanda danced with Colorado Academy of the Arts and Mary Constantine-Nelson Dance Academy before finding her home at Westin Arts Academy. During the 10 years that Amanda attended Westin Arts Academy, she studied and trained in jazz, ballet, modern, lyrical, hip hop, and tap. As a member and soloist of the Westin Dance Ensemble, Amanda won several first place awards in regional and national dance competitions, such as the New York City Dance Alliance.

Since Amanda's involvement with the Telluride Dance Academy, she began dancing with 10,000 Feet Dance Company. Some of the company's performances include: *The Beaux Arts Ball*, *The Telluride Film Festival*, *Rico Peace Gardens*, *Spirit of the Valley Festival*, *the Fourth of July Parade* (where the company won first place), and, of course, the Telluride Dance Academy's performances.

Amanda's most recent credits include assisting in the choreography for the Telluride AIDS Benefit Fashion Show, as well as being a model. Amanda is excited to continue to choreograph and dance in Telluride. She also looks forward to many more years of teaching at the Telluride Dance Academy.



Jessica Galbo holds a Bachelors degree from the University of Colorado at Boulder where she studied Pre-Medical Sciences, Humanities & Dance. She studied ballet under Cecchetti master Lawrence Boyett among others, and performed in CU faculty and student dance performances. She has been a member of the UVM dance company Orchesis, and choreographed as an Artist in Residence in hip hop and modern dance. Jessica directed her own ballet program at the Peaks Dance Studio, instructed at Telluride Dance Academy, and most recently was the Director of Performing Arts at TAC. In the summer of 2011, Ms. Galbo continued her passion for dance at the American Ballet Theatre (ABT) in New York City, where she completed the ABT Teacher Training Intensive, incorporating the French, Italian, and Russian schools of training. She currently lives in Telluride with her husband Mark, and their four children.



Josh Landis has performed with multiple hip hop companies in Oregon, and Israel, and has been dancing for 13 years. In 2008, he coordinated, danced, choreographed, and hosted two shows for the Olympic Trials. In 2009, Josh was the head of the art department for the University of Judaism in Israel overseeing their visual art, performing art, and fashion design programs. In 2011 he joined the TAB Fashion Show team to help bring awareness for AIDS across the world. He studied theater and dance at Lane Community College and New York University for four years, and is currently working towards his Masters in Couture Pattern Making and Fashion Design in West Hollywood, CA. He has trained with top choreographers from The Broadway Dance Center in New York City to Millenium Dance Complex in Los Angeles, CA where he has been training with world renowned choreographers for Justin Timberlake, Chris Brown, Madonna, Michael Jackson, and Britney Spears for the last two years. He joins Telluride for the 2011/2012 season.

PALM ARTS GENERAL INFORMATION

Level Placement: Student's placement in programs offered is at the discretion of the Palm Arts' teaching staff. Our levels are based upon the guidelines of the American Ballet Theatre National Training Curriculum. This program is widely recognized in dance studios across America, providing a good reference for an individual student's accomplishment. Please note that it is not uncommon for students to remain in a level for more than one year.

New Students: New students will be placed in a class according to their age and experience. To ensure an enriching learning experience for all, Palm Arts' teaching staff will observe new students in class for up to one month. During this time, the teacher(s) will assess the student and place him/her in the appropriate level. All age recommendations and level placements are at the discretion of the Palm Arts' staff.

Make-Up Classes: Make-up classes can be taken only within the same discipline. For example, a hip hop class cannot be taken for a ballet class missed.

Attendance/Tardiness: Regular attendance to all classes in a student's program is necessary in order to maintain progress. Attendance is a strong consideration when placing students in classes and performances.

If a student is more than 15 minutes late to a class, the student will not be allowed to participate. The student is responsible for scheduling and attending a make-up class so he/she does not fall behind.

Registration Requirements per Class: It is the goal of Palm Arts to offer and provide dance classes for all levels and interests, yet registration numbers do factor in when making schedules and analyzing costs. Palm Arts will do its best to provide a well rounded schedule based upon the needs of the community. Palm Arts will also re-organize schedules and drop classes if attendance drops below six students per class.

Winter and Spring Performances: Palm Arts' Dance Program generally performs a winter and spring performance each year. This is separate from the regular fall, winter and spring sessions of classes. Each student is encouraged to participate. Students are expected to attend all classes for their level if they wish to participate in these performances. Please note there is a recital fee for each performance.

*Students are expected to attend all rehearsals as well as a **mandatory** dress rehearsal.*

If a student misses more than one rehearsal the student will not be allowed to participate in the performance without permission from Palm Arts.

Registration: All new and returning students must complete a registration form for each session. Students will not be allowed to participate in dance classes unless all registration materials are submitted and either full payment or payment arrangements have been made. **Please note there is no registration fee.**

Sibling Discount: Palm Arts warmly welcomes families with multiple students taking classes, and for each session sibling discounts, of varying amounts, will be offered

Drop Off Rates: Do not apply to any student classes, unless it is a first-time trial class. After the first class, and if the student wishes to continue, then the full session's tuition will be assessed. The drop off fee (\$20) will not be deducted from the session's tuition. Exceptions may be made for visiting students; arrangements need to be made with the Palm Arts' staff.

Dress Code: We realize many dancers previously purchased different color leotards for former dance programming. In no way does the Palm Arts Dance Program wish to financially burden families with additional costs and will therefore allow students to wear their old leotards. Please understand that Palm Arts will be moving towards the dress code criteria outlined below, but we understand it may take some time. We appreciate your cooperation.

Creative Ballet and Primary Ballet – Pink leotard, pink tights, pink ballet slippers*, pink chiffon skirt

Ballet 1 – Pink leotard, pink tights, pink ballet slippers*

Level II & above – Black leotard, pink tights, ballet slippers*

Alternative Dance Classes - Comfortable clothing, clean shoes (each instructor may have individual, specific requirements)

****Ballet slippers must be leather; positively no terry cloth or other "slippers" allowed.***

PALM ARTS POLICIES

Due to the fact that the Palm Theatre is a fully equipped performing arts center, expensive technical equipment (with potential hazards) is present. Students and parents are not allowed to touch **ANY** equipment in the theatre. Please ensure your child is aware of this and that they know to respect the space in which they are training. Touching equipment will not be tolerated, and a verbal warning will be provided. If the problem continues, Palm Arts staff will notify parents, and for the safety of the student, Palm Arts staff reserves the right to expel a student from the program.

Student Etiquette

Proper shoes must be worn for all classes. **Absolutely no dirty, outdoor shoes** are permitted on the dance floor. Students who forget their dance shoes will not be allowed to take class.

Hair must be pulled back away from face and secured neatly **before** class begins. Students with short hair must wear a headband. Each student needs to bring their own hair supplies.

Students are not permitted to wear jewelry in class, especially hanging earrings.

Students will be respectful by listening during class and not talking.

No hanging or leaning on the ballet barres is permitted.

All cell phones must be turned off during class.

No food or drinks (other than water) are permitted in the dance floor area or Palm Theatre. No chewing gum allowed. Food/drink is allowed in the Palm Lobby.

Pick up personal trash.

Students who are running late or will be missing class need to call Palm Arts' staff – 369.5669.

Sick Policy

Please do not send students to class if they are sick of showing signs of sickness including any of the following: any discharge from the eyes or nose (regardless of color), fever, chills, stomachache, diarrhea, etc. If a student arrives at class ill, or complaining of illness, parents will be notified to come pick them up immediately.

Parent/Guardian Etiquette

There are many factors that influence the choices we make at Palm Arts. You can be well assured that our students and the integrity of the dance program are always taken into account. Please remember that dance is an art form and not a team sport. Artistic and preferential choices are made freely by our teachers.

Under no circumstances will criticism of students, teachers, scheduling, casting, costumes or choreography be tolerated. If there is a concern, please notify the Palm Arts' staff. Inappropriate emails or confrontations will be handled immediately with a warning letter to the involved parties. Continued interference will result in expulsion of both the student and the parent(s) from the dance program.

Parental Viewing: Watching your child dance is a pleasure for parents. Palm Arts' staff is aware of this and wishes to accommodate viewing whenever possible. Due to the configuration of the classrooms, viewing can unfortunately be disruptive to the class. Parents will be notified when class viewing in the room is possible.

Due to the Palm Theatre being a multi-use facility with classes taught on the back section of the Palm stage, viewing will only be possible when the entire stage is available, which will not be consistent. Therefore, Palm Arts' staff will notify parents when viewing is possible for classes taught on the Palm stage. For these classes, parental viewing will be from the audience section only. When viewing from the audience, please make sure you leave the space clean and keep other children contained as not to disturb the class. **Under no circumstances are parents allowed on the stage, backstage or in the Palm's back of house.** Unless it is a viewing day, Palm Arts' staff politely requests parents to pick up and drop off from the Palm Lobby.

Protocol

If your child is going to miss a class, please **DO NOT** contact teachers directly. If you wish to report an absence or have any questions or concerns regarding the Dance Program, including instruction, student placement, behavior, scheduling conflicts, etc., please contact the Palm Arts' staff, listed below (email is preferred). Our teachers are paid to do what they do best: teach your children. Please respect their dedication to the profession of dance.

2012 WINTER SESSION SCHEDULE

7-week session (begins January 16, 2012 and ends March 9, 2012)

No classes will be held February 20-24

Venue	Class	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Palm Stage/ New Studio					
	Creative Ballet	10:00-10:50			10:00-10:50
	Ballet Level I	3:30-4:30			
	Ballet Level II & III		3:30-4:30		3:30-4:30
	Intermediate Ballet	4:30-5:45	4:30-5:45		4:30-5:45
	Pre-Pointe/Pointe		5:45-6:45		
	Primary Ballet			3:30-4:30	
	Intro to Hip Hop			4:30-5:30	
	Coed Street Style Hip Hop (10+)			5:30-6:30	
	Multi Discipline B (Contemporary, Jazz, ages 12-18)			6:45-8:15	
	Recreational Ballet		7:00-8:00		
Palm Studio					
	Hip Hop I	4:30-5:30			
	Hip Hop II (ages 9-11)				3:30-4:30
	Multi Discipline A (Contemporary, Jazz ages 9-11)				4:30-5:30
	Teen/Adult Hip Hop (III)				5:45-6:45

Due to scheduling conflicts with some of our instructors, please note that we will often have rotating instructional staff. Each Palm Arts dance teacher is well-educated in the form and structure of the class and will maintain a consistent level of dance instruction for the students.

PALM ARTS PROGRAM DESCRIPTIONS

Guidelines for levels are approximate and may vary according to the individual's experience, development, physical attributes, and/or the judgment of the teacher about a particular student's readiness for a designated level of work. If a teacher determines that a student's previous training has not prepared the student adequately for the level of work, the student may be asked to take a lower level class.

BALLET

Creative Ballet: Students will explore movement through music and fundamental motor skills. Moving towards a structured ballet class, students will be introduced to elements needed for future ballet technique such as good posture, basic stretching of their legs and feet and essential arm positions. The enjoyment of dance and music is emphasized at this level.

Dress Code: Pink leotard, pink tights, ballet shoes.

Creative Ballet (*preschool, ages 3-5*) *This class focuses on an introduction to dance, creativity in movement and rhythm in music and presents ballet basics without formal ballet class room structure.*

Primary Ballet & Ballet Level I: A more structured class that focuses on developing ballet technique and reinforces physical strength and dance vocabulary. There will be continued emphasis on the creative response to music.

Dress Code: Pink leotard, pink tights, ballet shoes.

Primary Ballet (*KG-1st, ages 6-7*) *The beginning of formal ballet training. Students are expected to grasp and apply mind body awareness within the discipline of a ballet class.*

Ballet Level I (*1st-2nd, ages 7+ with 1+ years ballet training*)

Ballet Level II & up: Focused, consistent training. Students are challenged to strengthen their ballet technique while they learn other dance disciplines and repertory. Emphasis is on the enjoyment of dance within the respect and discipline of classical ballet training. Dress Code: Black leotard, pink tights, ballet shoes.

Ballet Level II & III: *ages 8+ with 3+ years ballet training or teacher's permission*
2 ballet classes per week required

Intermediate Ballet: *4+ years ballet training or teacher's permission*
3 ballet and one pointe class per week required

Pre-Pointe & Pointe Ballet: *intermediate students with teacher's permission*

Recreational Ballet: An alternative ballet class exploring both classical and more contemporary ballet. Students must have previous dance experience or receive permission from a Palm Arts Dance instructor. Dress Code: Black leotard, pink tights, ballet shoes.

ALTERNATIVE DANCE CLASSES

Dress Code: Each instructor may have individual, specific requirements.

Hip Hop: Depending upon the age and skill level students will learn to effectively use multiple styles of hip hop including popping, locking, breaking, hip hop, crumping, R&B and apply it to what is popular in music today. Each participant is expected to spend class working on both individual style and group mentality and musicality. Strength building and core training will be included in the class in order to grow as a strong dancer.

Intro to Hip Hop: *ages 5-6*

Hip Hop I: *ages 7-8 with 1+ year of training or teacher's permission*

Hip Hop II: *ages 9-12 with 1+ year of training or teacher's permission*

Teen Hip Hop III: *ages 13-18 with 1+ year of training or teacher's permission*

Co-Ed Street Style Hip Hop: *ages 10+ or with teacher's permission*

Adult Hip Hop: *18 and above*

Multi-Discipline: Students will enjoy the fusion of jazz, ballet, and contemporary dance. Dancers will be encouraged to interpret and execute moves and steps in their own way and each dancer's individual style and originality will be allowed to shine. These classes are energetic and fun and include isolations, turns, leaps, and a variety of choreography styles. **This class is for students with at least 1 year of formalized dance training

Multi-Discipline A: *3rd-6th, ages 9-12 with 1+ year training or teacher's permission*

Multi-Discipline B: *7th-12th, ages 13 and up with 2+ year training or teacher's permission*

PALM ARTS PAYMENT INFORMATION

TUITION - Winter 2012 Session

7-week session (begins January 16, 2012 and ends March 9, 2012)

Please note: No classes will be held February 20-24

We strive to keep our tuition affordable for all. The cash/check discount equals savings of 5% or greater depending on the number of classes taken.

	7-week tuition	7-week tuition (cash or check discount)
1 Class:	\$133 (\$19/class)	\$126 (\$18/class)
2 Classes:	\$252 (\$18/class)	\$238 (\$17/class)
3 Classes:	\$357 (\$17/class)	\$336 (\$16/class)
4 Classes:	\$448 (\$16/class)	\$420 (\$15/class)
5 Classes:	\$630 (\$15/class)	\$490 (\$14/class)

Registration Fee: None

Enrollment Charges, Refunds and Withdrawals: Tuition is non-refundable.

Enrollment in the Winter 2012 Session is for a full 7 weeks.

Tuition is non-transferable and non-refundable unless withdrawal is due to prolonged illness or injury verified by a doctor's certificate. No tuition deduction or allowance shall be made by reason of the absence, withdrawal, suspension, or dismissal of the student.

Full payment is due at time of registration, or a two payment plan is available. 50% is required at registration (open until January 13) and the remaining balance is due on February 15. A one-time \$5 processing fee will be applied to the payment plan.

All returned checks are assessed a \$25 charge.

Palm Arts reserves the right to refuse payment by means other than cash or certified check if previous payments have been returned with insufficient funds or credit.

Palm Arts reserves the right to withdraw a student from classes if payment arrangements have not been fulfilled or if NSF checks have not been replaced sufficiently.

Scholarship Info: There are a limited number of scholarships available, please contact Palm Arts' staff for details.

Sibling Discount: For the Winter 2012 session, the first student will be charged full tuition. Each sibling thereafter will be given a \$20 discount.

2012 REGISTRATION/MEDICAL RELEASE FORM

Return this form with payment to the Palm offices or mail to Palm Arts, Inc at 721 W. Colorado Ave.

Name of Child: _____

Date of Birth: _____ Age: _____ School Grade: _____

Name of Class(es): _____

ONLY COMPLETE HIGHLIGHTED AREAS BELOW IF ANY INFORMATION HAS CHANGED OR FOR NEW STUDENTS

Parents' Names: _____

Mailing Address: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Email Address(es): _____

(Note: Palm Arts will be communicating through email in lieu of sending notes home)

Any health, medical, or physical problems/conditions? If yes, please explain:

Family Doctor's Name: _____ Phone: _____

Alternate Emergency Contact: _____ Phone: _____

*The Palm Theatre and Palm Arts, Inc. **IS NOT RESPONSIBLE FOR INJURIES ON THE PREMISES.** By signing below, I acknowledge that dance, like any physical activity, can result in injury and therefore, I will not hold the Palm Theatre or Palm Arts, Inc., associated staff, and/or advisory board members liable for injuries incurred during class or on the premises. I also understand that a teacher may have physical contact with a student in order to correct posture and proper placement.

I consent to the use of any photos, images, videos of my child taken during classes or performances to be used for educational or marketing purposes on the Palm Theatre and Palm Arts, Inc. website and/or printed materials, videos without review or compensation.

I acknowledge that I have read, understand and will abide by the Palm Arts Dance Program policies.

_____ Date: _____

Parent/Guardian Signature

PAYMENT INFORMATION

Method of Payment (rate varies based on payment method): Cash/Check Credit Card

FULL PAYMENT

Total classes/week: _____

Class Tuition: _____

Sibling Discount: _____

Subtotal: _____

*TOTAL: _____

2 PAYMENT PLAN (A \$5 processing fee will be charged)

Total classes/week: _____

Class Tuition: _____

Sibling Discount: _____

Subtotal: _____ + \$5 processing fee = _____

Payment 1 (50% due at registration): _____

Payment 2 (50% due February 15): _____

Credit Card Payment Information: Visa Master Card

Name on Card: _____

Credit Card Number: _____ Exp Date: _____ 3 Digit Code: _____ Billing Zip: _____

*Signature authorizing credit card payment(s): _____

Interoffice Notes: Check # _____ CC _____

Paid in Full : _____

Jan 12: _____ Feb 15: _____